

Etude Nr. 4

Chopin/Bacos

Con fuoco (♩ = ca. 69)

This page contains the orchestral score for Etude Nr. 4 by Chopin/Bacos. The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo**: *ff* (first measure), *f* (fourth measure).
- Flute 1**: *ff* (first measure), *mp* (third measure), *f* (fourth measure).
- Flutes 2,3**: *ff* (first measure), *mp* (third measure), *f* (fourth measure).
- Oboes 1,2**: *ff* (first measure), *mp* (third measure), *f* (fourth measure).
- Oboes 3,4**: *ff* (first measure), *mp* (third measure), *f* (fourth measure).
- Clarinets 1,2 in A**: *ff* (first measure), *mp* (third measure), *f* (fourth measure).
- Clarinets 3,4 in A**: *ff* (first measure), *mp* (third measure), *f* (fourth measure).
- Bassoons 1,2**: *f* (first measure), *f* (fourth measure).
- Bassoon 3,4**: *f* (first measure), *f* (fourth measure).
- Horns 1,3 in F**: *f* (first measure), *f sub.* (second measure), *f* (fourth measure).
- Horns 2,4 in F**: *f* (first measure), *f sub.* (second measure), *f* (fourth measure).
- Piccolo Trumpet in Bb**: *f* (first measure), *f* (fourth measure).
- Trumpets 1,2 in Bb**: *f* (first measure), *mp* (third measure), *f* (fourth measure).
- Trumpets 3,4 in Bb**: *f* (first measure), *mp* (third measure), *f* (fourth measure).
- Trombone 1**: *f* (first measure), *f* (fourth measure).
- Trombones 2,3**: *f* (first measure), *f* (fourth measure).
- Tuba**: *mf* (first measure), *mf* (fourth measure).
- Timpani**: *f* (first measure), *f sub.* (second measure), *f* (fourth measure).
- Snare Drum**: *f* (first measure), *fpp* (second measure), *f* (fourth measure).
- Bass Drum**: *f* (first measure), *mf* (fourth measure), *f* (fourth measure).
- Harp**: No part.
- Violin 1**: *ff* (first measure), *fp* (second measure), *f* (fourth measure), *non div.* (fourth measure).
- Violin 2 (divisi)**: *ff* (first measure), *mf* (second measure), *f* (fourth measure), *non div.* (fourth measure).
- Viola**: *ff* (first measure), *p* (second measure), *mp* (third measure), *arco* (fourth measure), *non div.* (fourth measure).
- Violoncello**: *ff* (first measure), *p* (second measure), *arco* (fourth measure), *non div.* (fourth measure).
- Contrabass**: *ff* (first measure), *f* (fourth measure), *ff* (fourth measure).